

CINEMATOGRAPHY PRODUCTION CARDS SYSTEM

The CinProCaS® Ecosystem

REAL-TIME GLOBAL FILM PRODUCTION PLANNING

Email: studio@cinprocas.com
www.cinprocas.com

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1985-2026 (41 years) professional experience



2006 – 2009 – 2011 – 2017 – 2020 – 2022 – 2023 – 2025

The idea

The software
concept

Vilmos
Zsigmond

Mobile
Development
begins

Legal
protection
USA and EU

Mobile
version
presentation

Mobile
Version
worldwide

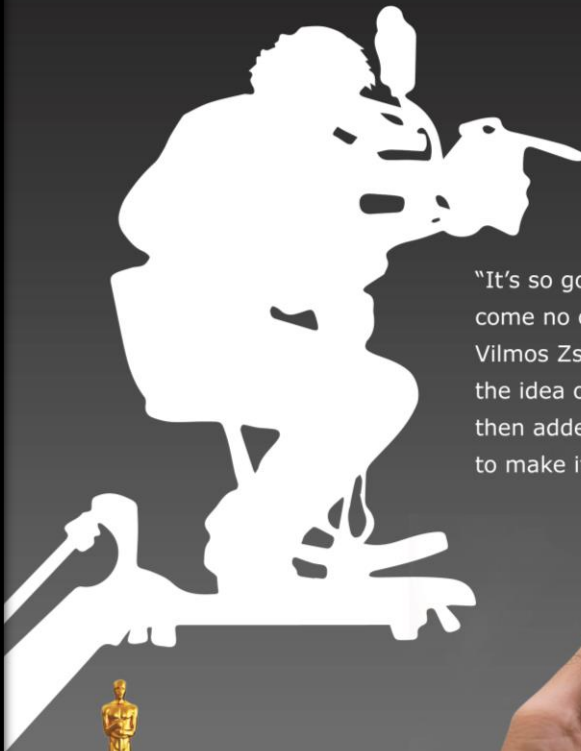
Studio desktop
Version
development

CinProCaS and FilmProCaS is a Hollywood film's planning application Produced by CinProCaS™

www.cinprocas.com

info@cinprocas.com

www.filmprocas.com



"It's so good that I'm wondering how come no one else has thought about it." Vilmos Zsigmond said it in 2011 about the idea of CinProCaS and FilmProCaS, then added: "I will give all the help to make it come true."



Academy Award-Winning
Cinematographer
Vilmos Zsigmond

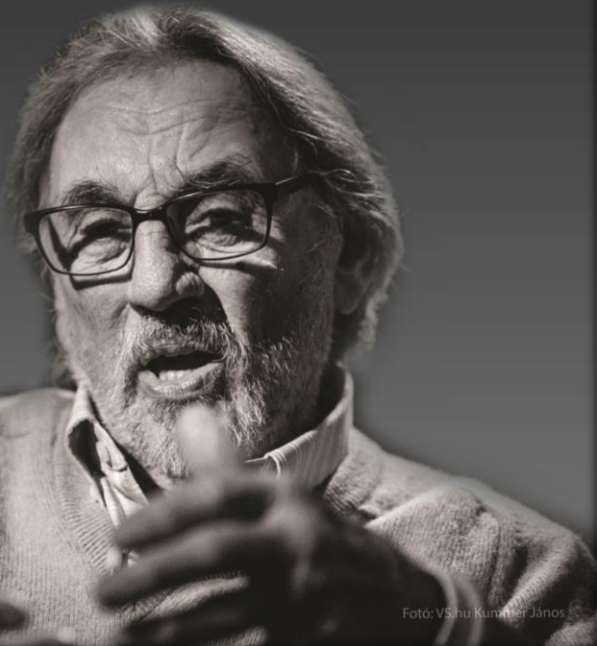
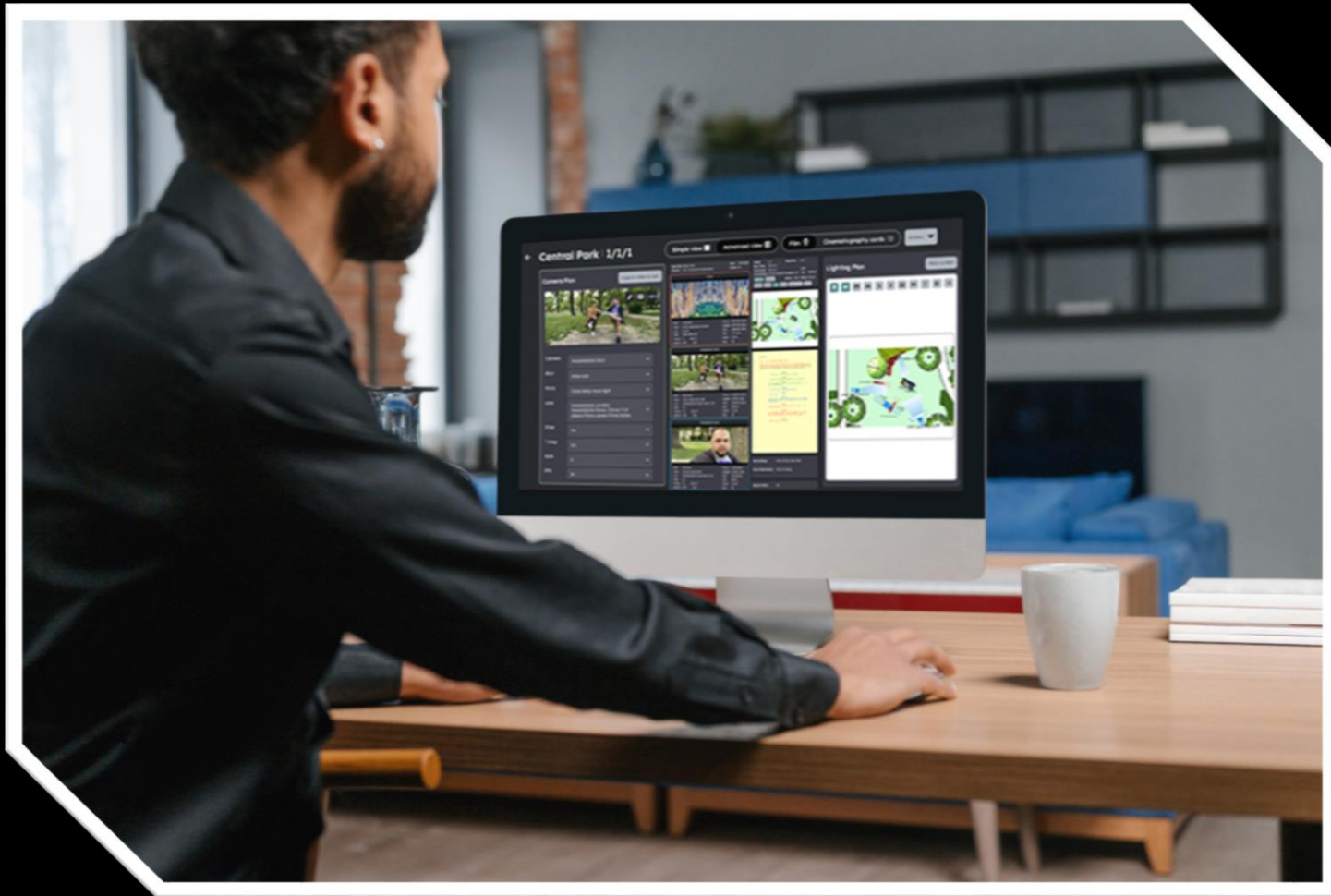


Foto: V. Shu Kun, János

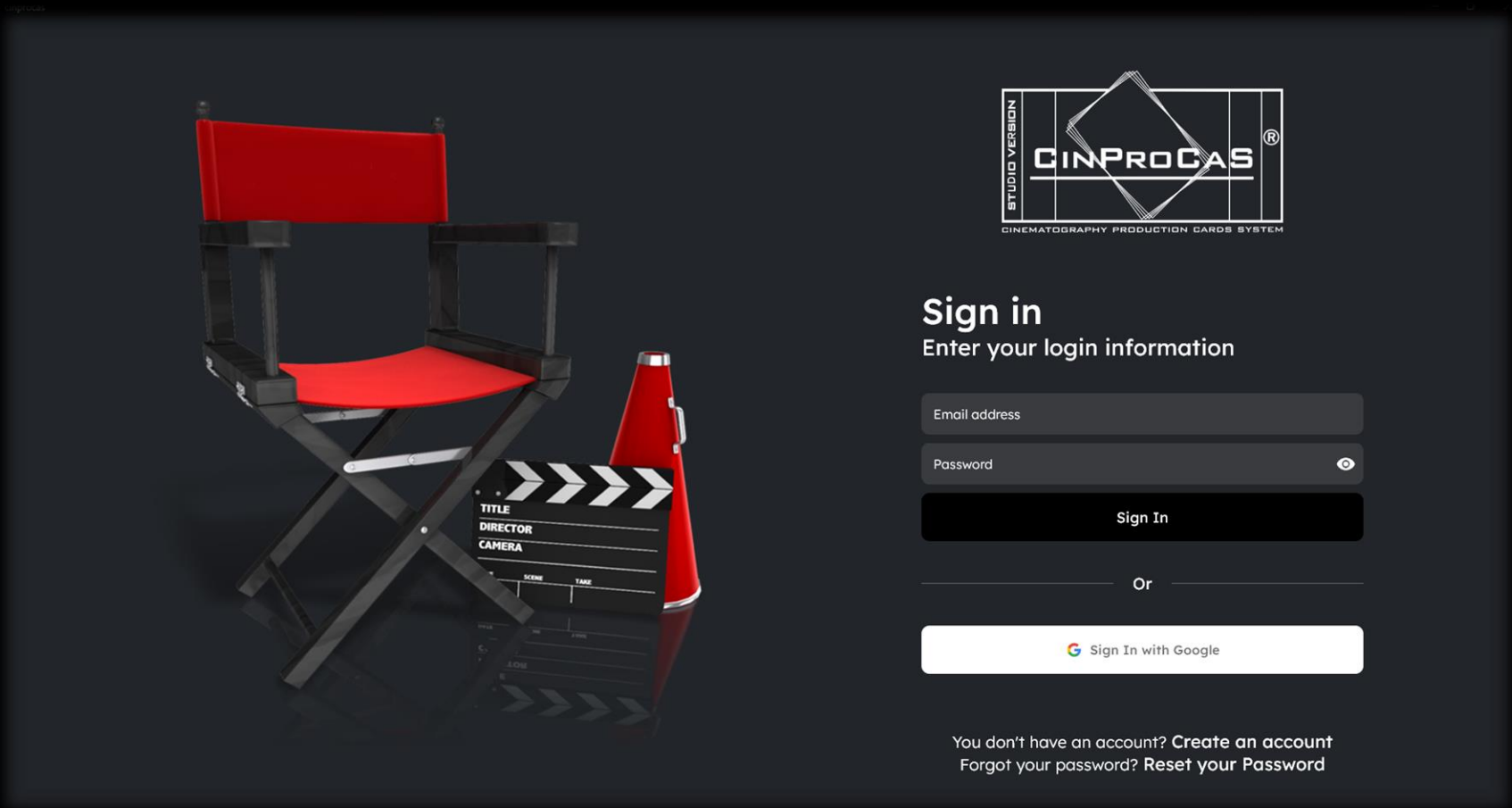
CinProCaS® Studio Desktop Version is designed for film and TV series production companies



Works on: macOS and Windows 10, 11. online worldwide.

We can choose from different packages depending on how many projects and how many (5 – 250) crew members we want to work with at the same time.

How to work on one or more films from anywhere in the world at the same time?



We need to decide what we want to use the CinProCaS® Studio Desktop version for!



How many crew members and with whom do we want to carry out the preparation and planning, who should participate in the work?

1, We want to work on one or more films and with how many crew members.

2, We want to write a script with several writers online at the same time.

3, We want to process a finished Script visually in a team.

4, We want to write and produce a complete film plan in a team online.

5, We don't want to work with a script only with the images and with the lighting designer in a team.

6, We only want to prepare a scene plan and consult on it.

7, We only want to make lighting plans for one or more scenes.

CinProCaS® Studio Desktop – User Settings

100 pre-set tasks – but this can be changed as desired!

OWNER	Principal Cast 1	Transportation Coordinator
ADMIN - PRODUCER	Principal Cast 2	Post-Production Supervisor
Executive Producer 1	Actor 3	Editor
Executive Producer 2	Actor 4	Editor/Assistant
Executive Producer 3	Actor 5	Negative Cutter
Producer 2	Actor 6	Matte Artist
Production Manager	Costume Designer	ADR Editor
Line Producer	Unit Production Manager	Sound/Music Mixer
Director	Camera Operator	Prop Master
Assistant Director	Assistant Cameraman	Weapons Master
Story Editor	Focus Puller	Stunt Coordinator
Screenwriter 1	Film Loader	Craft Services
Screenwriter 2	Steadicam Operator	Casting Director
Screenwriter 3	Second Assistant Director	Continuity Person
Dialogue Writer 1 Coach	Second Unit Camera Crew 2	Property Master
Dialogue Writer 2	Gaffer	Leadman
Dialogue Writer 3	Key Grip	Set Dresser
Cinematographer DOP	Dolly Grip	Costumer
Cinematographer DOP 2	Best Boy/Girl	Unit Publicist
Colorist	Production Sound Mixer	Craft Services
Camera DIT	Boom Operator	Day Player
Script Supervisor	Second Unit Director	Foley Artist
Script Girl/Boy	FX Coordinator	Production Caterer
Location Manager	Production Assistant	Customer Approval 1
Set Designer	Background	Customer Approval 2
Production Designer/Art Director	Production Office Coordinator	Customer Approval 3
Sound Engineer	Make-up Artist	Other co-worker 1-7-ig
Visual Effects Director	Body Make-up Artist	Individually enterable task range from 1-10.
Second Unit Camera Crew 1	Hairdresser	

CinProCaS® Studio Desktop Version

The selected crew members, whether 5 – 10 – 25 or even 60 people, plan online, which everyone sees immediately!

PRODUCER IS THE ADMIN
He assigns the tasks

SCRIPTWRITERS
There can be up to
3-4 at a time

DIRECTOR
You can write notes
on everything

DIALOGUE WRITERS
There can be up to 3-4 at a time

A CINEMATOGRAPHER
Can visually plan the entire
film, shot by shot, with all
the technical details and
lighting plans, following
the script.

← NINCS KERITÉS | 3/1/3

Simple view Advanced view Actions

Camera Plan Copy to other Scripts

Camera ARRI ALEXA 35

Shot Long shot

Move Camera stays fixed

Lens PANAVISION LENSES
PANAVISION Primo 17.5mm T1.9
(35mm Prime Lenses Primo Series)

Filter ND

T-Stop 5.6

Gain 0

FPS 24P

Shot: Long shot
Focus: 6.64M/2m
Height: 4.407M/1.26M
Date: 6.64M/2m
Filter: ND
Gain: 0
T-Stop: 5.6
Shutter: 180° 6.4K8

Shot: Close-up
Focus: 4.30M/1.25M
Height: 1.30M/0.36M
Date: 4.30M/1.25M
Filter: ND
Gain: 0
T-Stop: 5.6
Shutter: 180° 6.4K8

Shot: Close-up
Focus: 4.30M/1.25M
Height: 1.30M/0.36M
Date: 4.30M/1.25M
Filter: ND
Gain: 0
T-Stop: 5.6
Shutter: 180° 6.4K8

Screenplay
Text Settings Font Color

Sound Stage: 8.00000 m/s/s
Sound Description: Zene és helyszín hang
Special effects: Cinephosphors

Last synchronization: 29/02/2024 14:20:12

PRODUCTION MANAGER
Can also plan
the shooting days

STUDIO MANAGER
You will have access
to the entire
preparation process

FEATURE FILMS - DOCUMENTARIES

If we don't have a script, we write one, if we do, we import the PDF.

← NINCS KERITÉS | Scripts Film Cinematography cards Add New Script Actions

Click here to filter your Scripts

Script 1
NARRÁCIÓ FEKETE KÉPERNY...
Scene: 1
Screenplay Page: 1

Script 2
ORSZÁGÚT - FURGON GÉPKO...
Scene: 2
Screenplay Page: 1
2/29/2024

Script 3
ORSZÁGÚT - FURGON GÉPKO...
Scene: 3
Screenplay Page: 1

Script 4
ORSZÁGÚT, KÜLTERÜLET - FU...
Scene: 4
Screenplay Page: 1

Script 5
B.TANYA UDVAR - KÜLSŐ - ESTE
Scene: 5
Screenplay Page: 1

Script 6
EGY UTCAI KAPU BEJÁRAT - F...
Scene: 6
Screenplay Page: 2

Script 7
B.TANYA UDVAR - KÜLSŐ - ESTE
Scene: 7
Screenplay Page: 3

Script 8
KOCSMAHÁZ UDVAR - KÜLSŐ ...
Scene: 8
Screenplay Page: 3
Last synchronization: 29/02/2024 14:20:12

Scene 1: Long shot
Focus: 9.849/3m
Height: 4.431/1.35m
Dive: 9.849/3m
Roll: ARSRBW 1/1
Blade: 1/4/2
Fps: 24P

Scene 2: Close-up
Focus: 4.109/1.25m
Height: 3.381/3m
Dive: 4.109/1.25m
Roll: ARSRBW 1/1
Blade: 1/4/2
Fps: 24P

Scene 3: Close-up
Focus: 4.109/1.25m
Height: 3.381/3m
Dive: 4.109/1.25m
Roll: ARSRBW 1/1
Blade: 1/4/2
Fps: 24P

Sound Stage: Szűrtő, outlojz beelő, országút
Sound Description: Zene és helyszíni hang
Special effect: Üvegtráglek

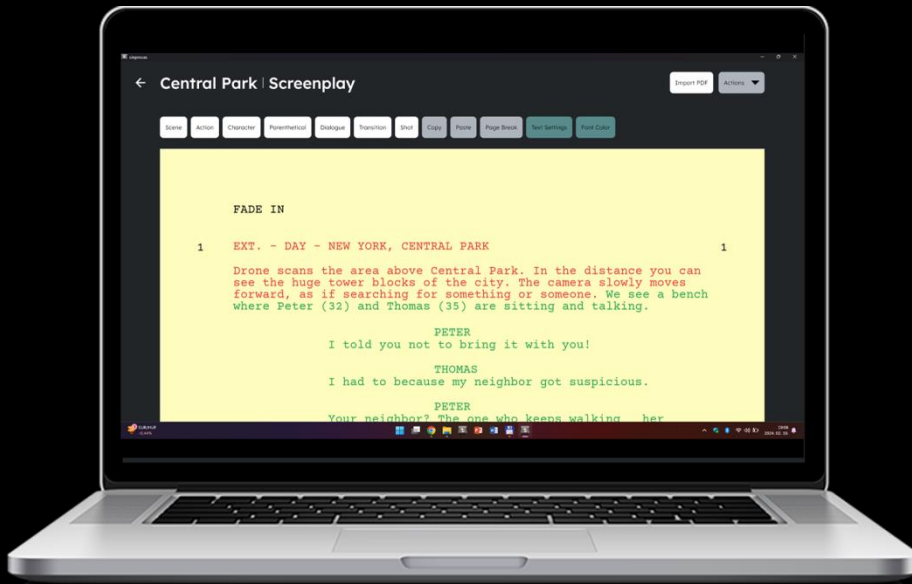
CinProCaS® Studio Desktop Version breaks the Script into scenes and creates all Script pages for the film within a minute.

TV Series – Mini Series

While the first episode is being filmed, the writing team is already working on the sequels!

“Time is money!”

They can write their scripts online from anywhere in the world at the same time.

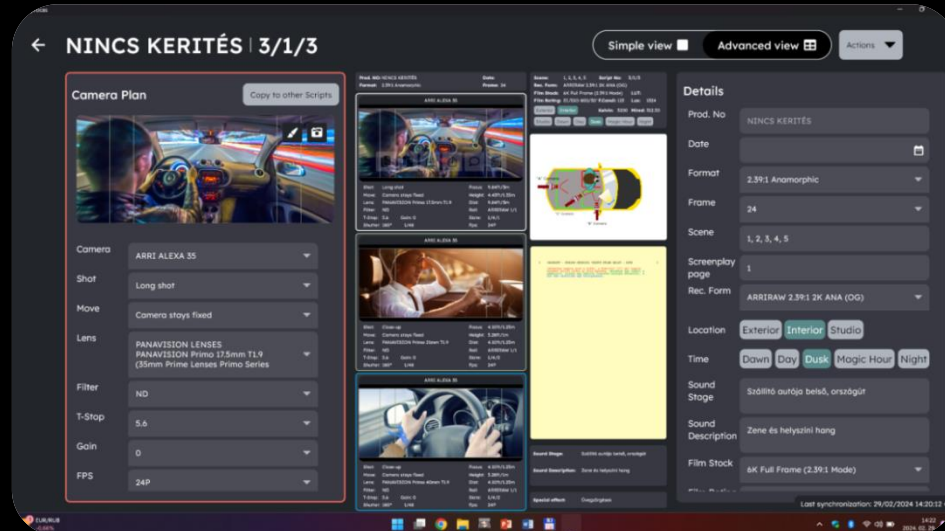


Everyone who needs to see the upcoming episode can see it!



The producer, director, and crew of the next episode can now begin visual editing and preparing the film for production.

D/P Preparation – Convenient Planning

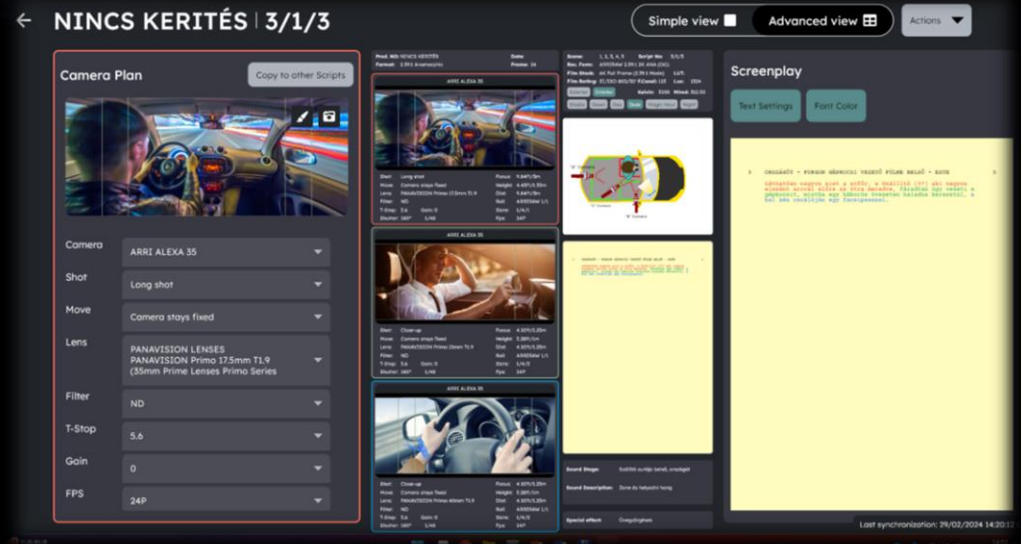


In a three-window view, we can work in full screen, in a large area, when entering the technical data of the camera and film.

We see the three-camera footage at once, and we get precise information about all the data.

While we can also follow the script and mark the script text associated with the image.

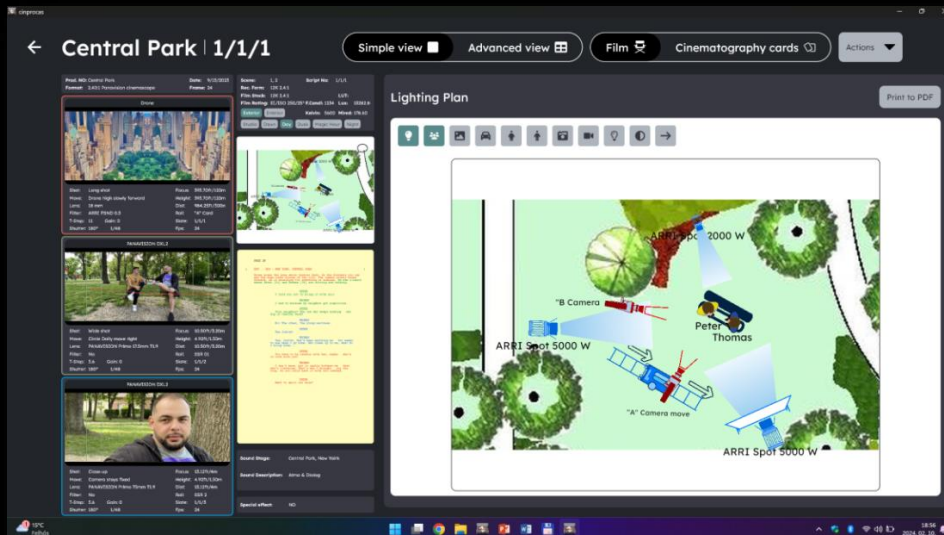
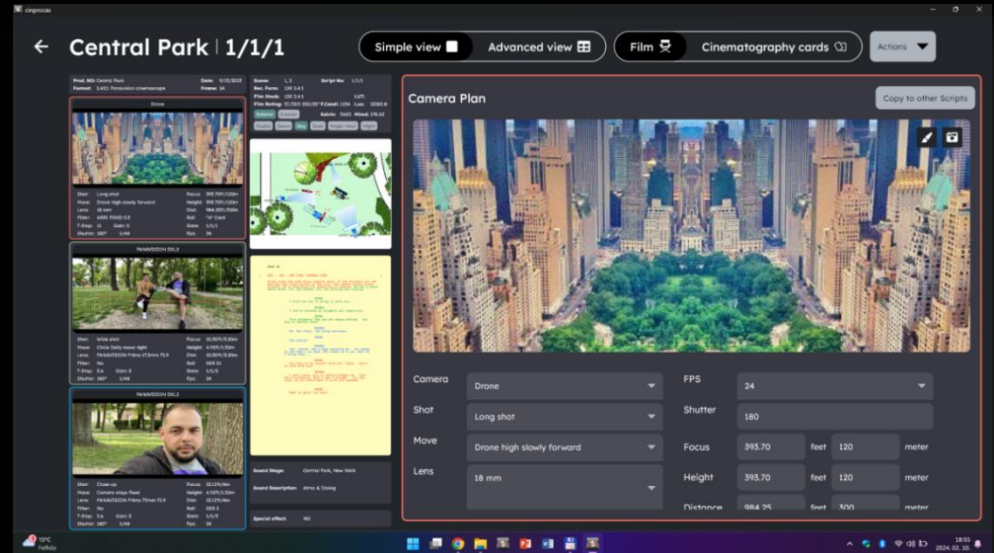
It becomes visible where we plan to cut, when we would like to show the actor up close.



D/P preparation – Planning clearly

We can also work in a dual-pane view if we want to see the planned plan and its data better.

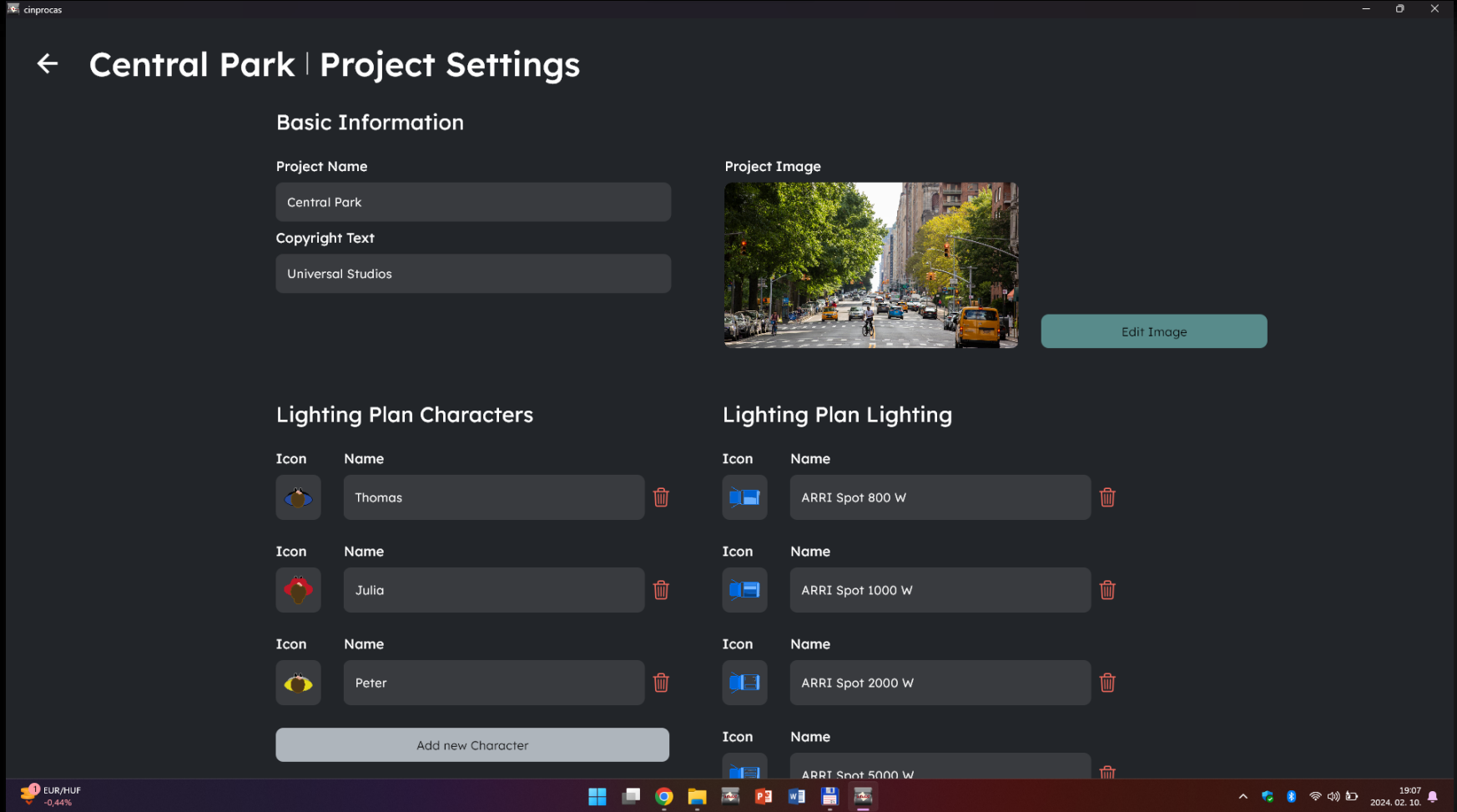
The director and cinematographer can write notes for each planned shot, but the producer can also write comments.



If we are preparing a lighting plan and more precise work is needed, we can zoom into our Lighting Plan if we work with many tools.

For the lighting plan, we can import floor plans, location plans, and drawings, into which we can add lamp types and character shapes.

On the Film Projects page, you can open Project Settings in the Menu!



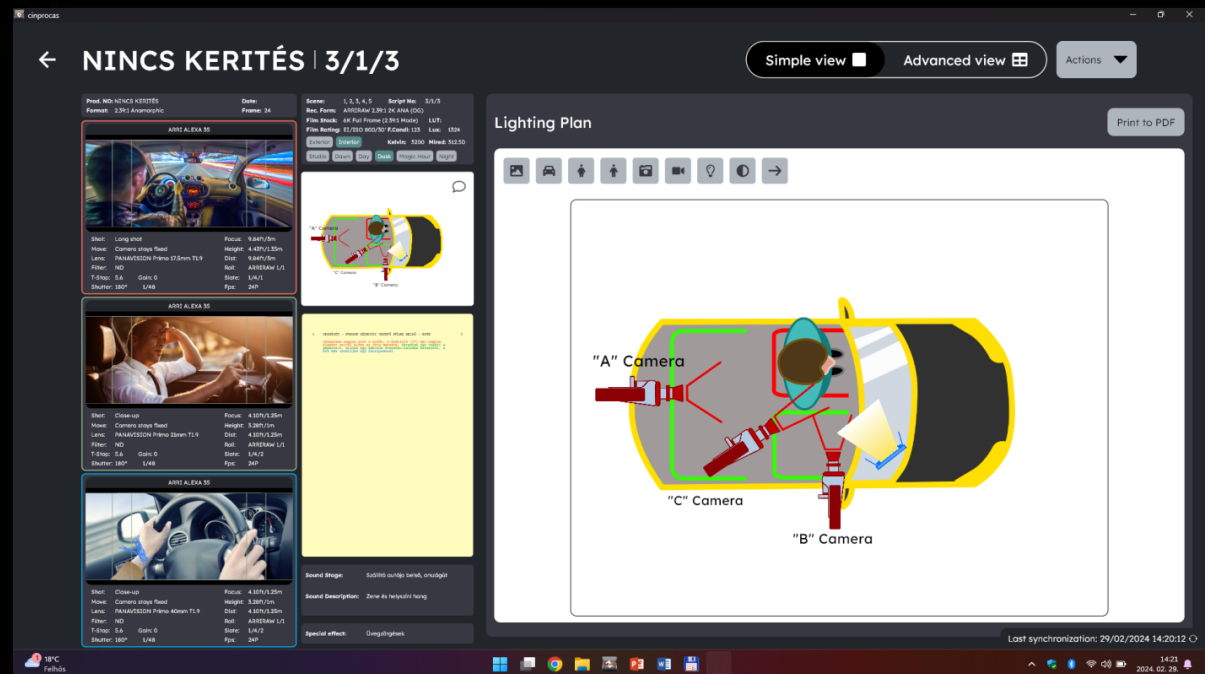
In Project Settings, we can name every light and character and recall them by name in our lighting plan in unlimited numbers.

The Lighting Plan

Lighting Plan features:

- Photo and floor plan import
- Drawing function
- 20 female and 15 male characters (Unique names for characters)
- Different camera icons
- Camera movement tools
- Floodlights and Spot lights (Unique lamp type naming)
- Light directions 3200K and 5600K
- Directional marking
- Figures and lines
- Vehicles

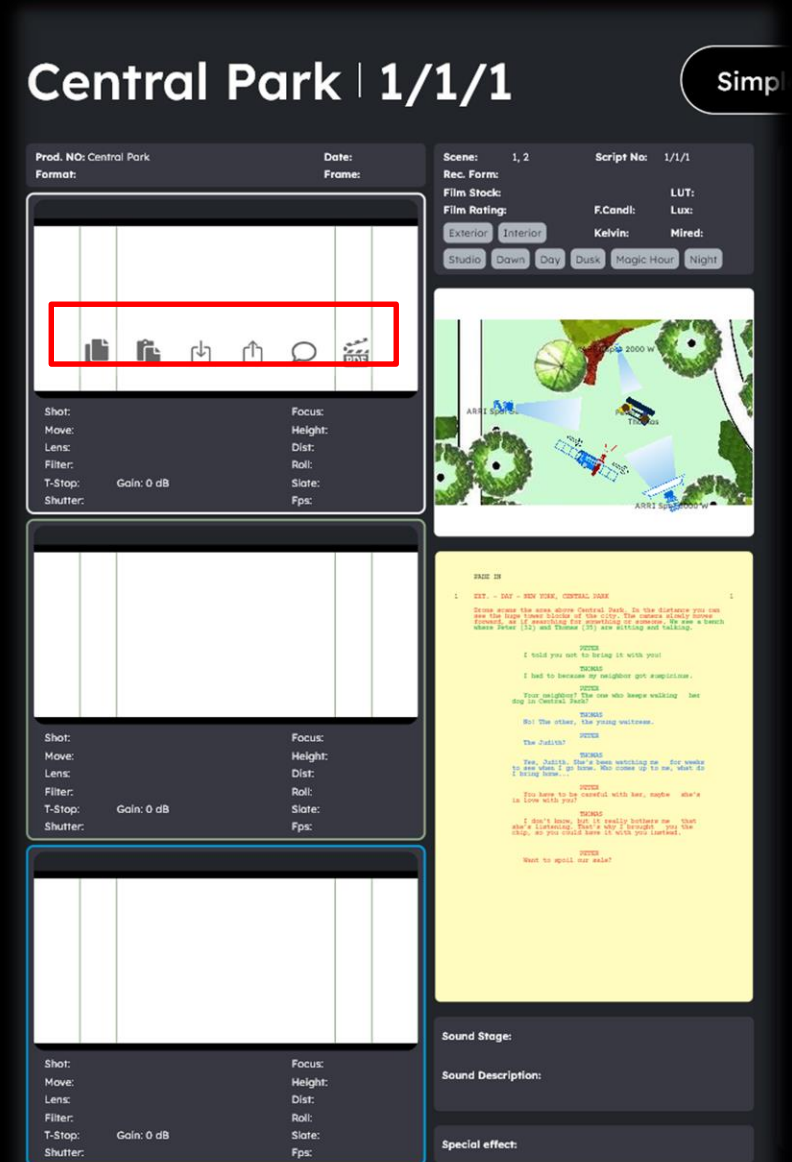
The lighting plan is one of the most important tasks of the cinematographer!



Very easy to use, logical structure, handling!

To make work faster: Copy functions!

- The entire completed Script page, including the lighting plans, can be transferred to the next page using the Next Page function, except for the photos.
- Data from a completed Camera Plan window can be copied to multiple Camera Plan windows within a project.
- All Camera Plan window data can be exported and imported into other projects.
- The Lighting Plan drawing can be copied to other script pages and other projects in the case of series.
- The created project has the .cinprocas file extension and can be exported and imported back from Drive or Dropbox.
- Camera Plan data can be exported and imported as .cpconf. Script page data can be exported and imported as .sconf.

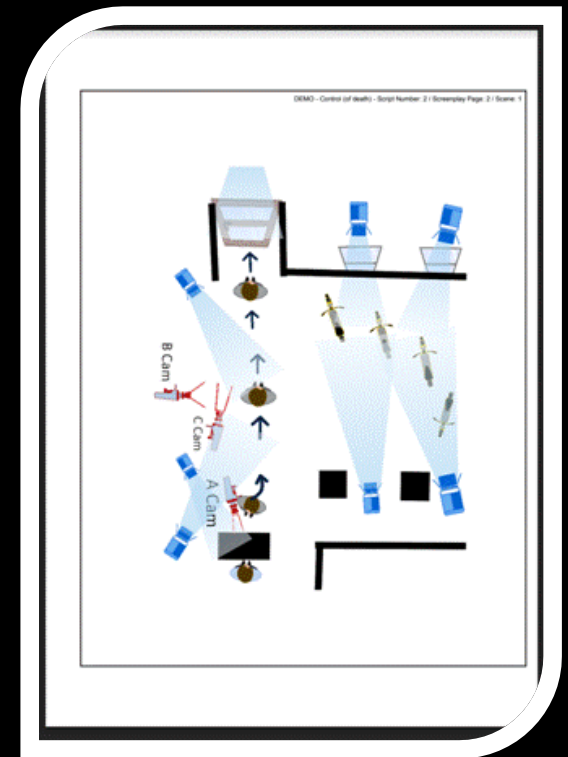
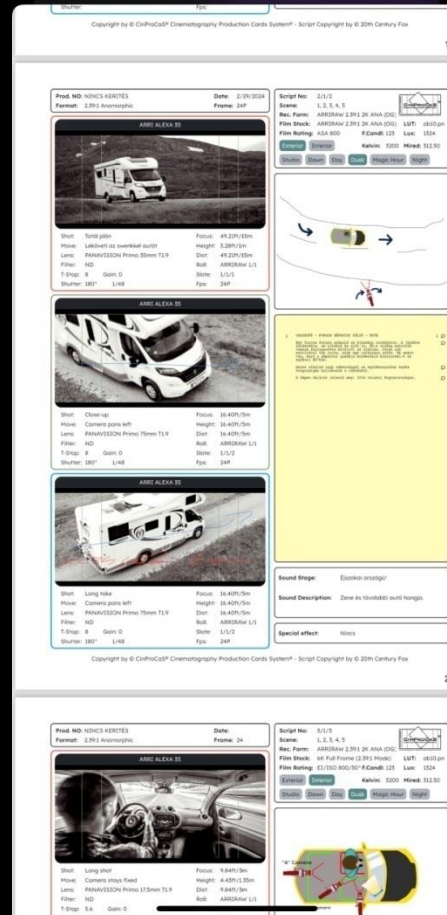
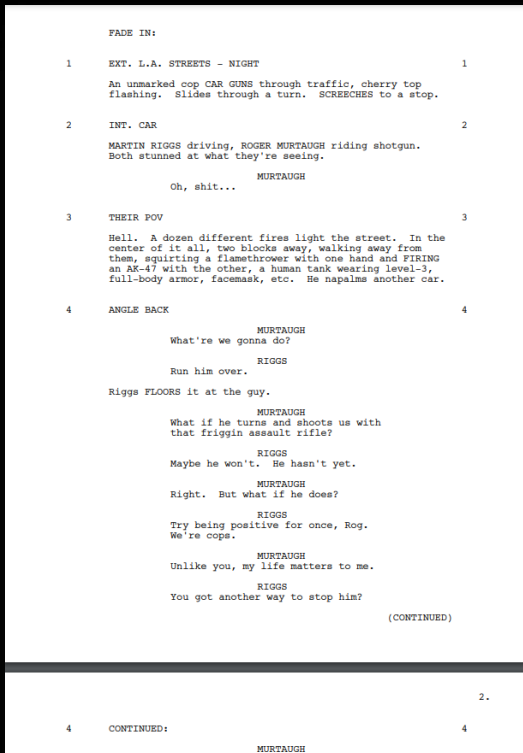


PDF Exports – Can be sent via email!

We can also export the finished script as a separate PDF and send it by email.

We can export our entire project or even our current Script page in PDF

We have the option to export only our Lighting Plan in a separate PDF format and send it by email.



You can also export the technical data of just one Camera Plan window in PDF, and before production, you can sort your CinProCaS® Script by shooting date and export it in PDF.

Legal information – things to know!

- CinProCaS® Studio Desktop Version is copyrighted software. It is protected in the European Union, the United States and many countries around the world, both in terms of brand and form.
- Each film project is stored with unique encryption with a unique Pin code, a banking encryption system in Google's systems.
- Legal information regarding formal copyright protection and the Copyright owner are displayed at the bottom of each exported PDF Script page.



CinProCaS® is easy to use, fast, and saves a lot of time and money in preparation!

It helps the entire crew in the creation.

It brings a system to the preparation, you can work with it anywhere in the world, whether the script writers of the next episodes are in New York, or your cinematographer is in Los Angeles.

CinProCaS[®] Studio Desktop Version is a solution to many problems!

Communication - "everyone needs everything yesterday and if it's sent today, it's too late" fast and efficient communication between all members of the crew - even with Push messages."

"Different people use different templates - here is the common interface. CinProCaS[®] Interface - simple and easy to understand for everyone!"

"A built-in technical database will be available for all devices in the world."

"Import an existing script by breaking it into scenes or write a new script."

"Plan scenes remotely online, using location images and lighting plans - no more obstacles if you can't get the many contributors to agree on a location and time"

"Planning - preparation - execution - from idea to implementation, the software provides support at any stage!"

Costs: Time is money for everyone! Effective communication = smooth work = time saving = cost optimization - we can finally say "ready yesterday" :-)

CinProCaS® Studio Desktop Version can be purchased via the website!

CinProCaS® Ecosystem

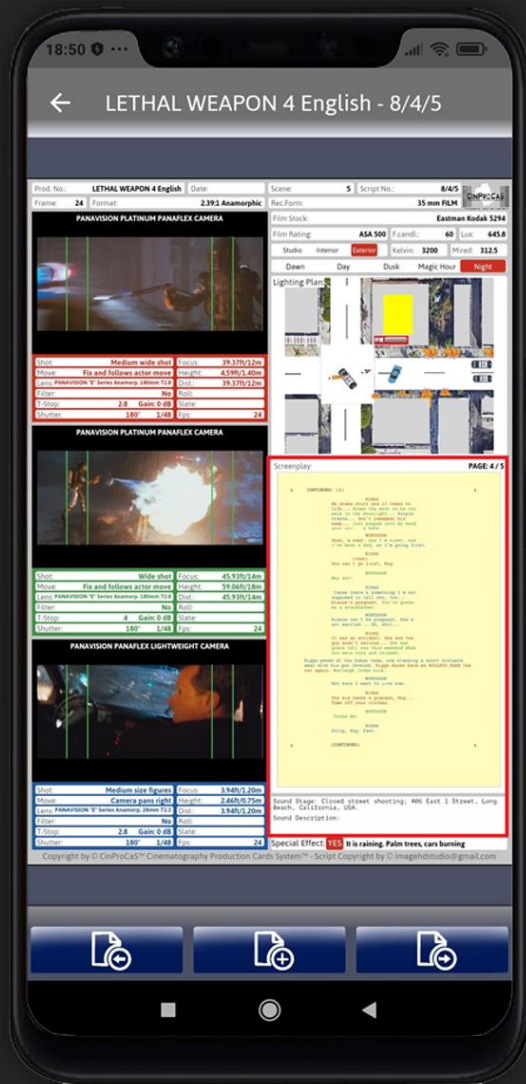


www.cinprocas.com

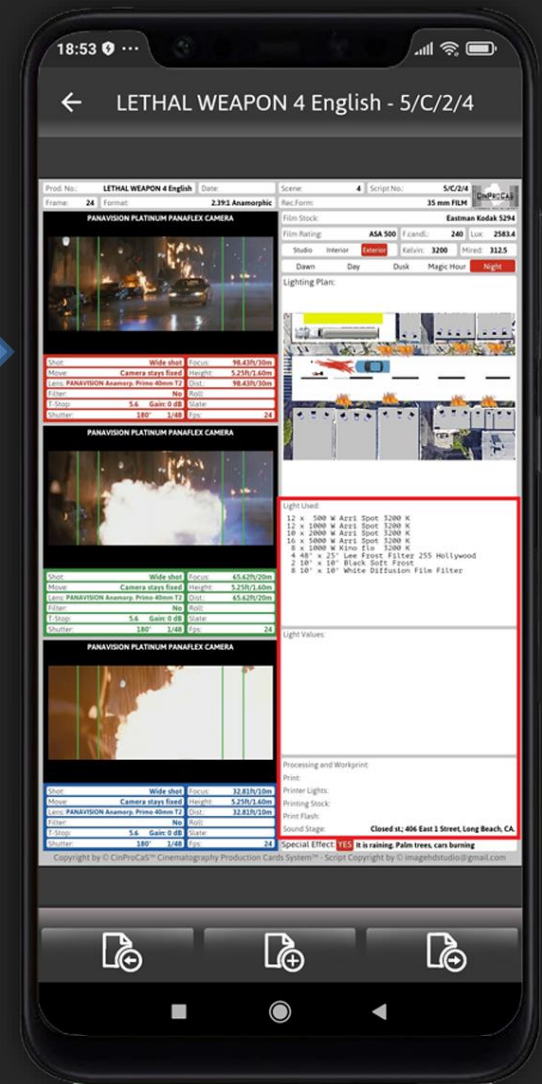
Email: studio@cinprocas.com

The CinProCaS® Mobile version!

Film Project



Cinematography Card



Available in Google and Apple Stores in 176 countries with monthly and annual subscriptions.

The fundamental difference between the Mobile and Studio Desktop Versions is that in the Mobile version we can only work individually, while in the Desktop version we can work in teams.

Developing the scenes of our film cut by cut on a transparent interface.

By conveniently filling out the Script sheets, all data is included and a clear system is created that is immediately understandable and followable for everyone.

At the top of the page:

Basic information, movie title, scene title, date, frame rate, aspect, rec.form, Film Stock, date, etc.

Left:

Planned camera shots marked with color and drawings

Below:

The planned Technology and the technical solution of the plan



On the right:

The light data, Lut and our lighting plan

Below from right:

The current page of our script, with the scene and Camera Plan marked in colors.

Bottom right:

Sound and filming location data.

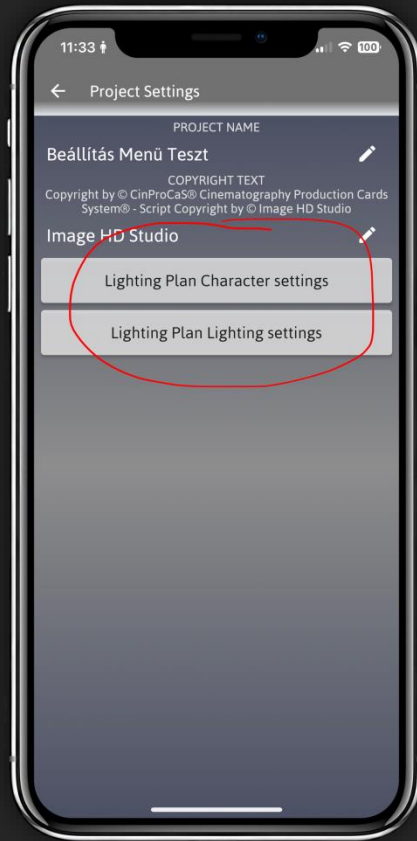
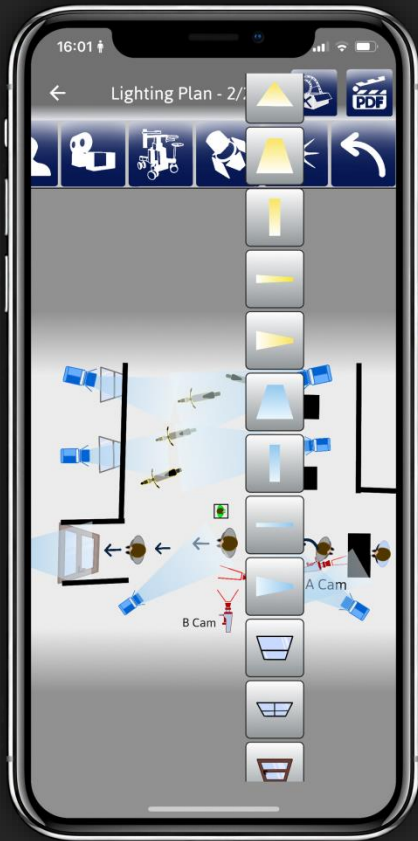
Who does this give detailed information to:

- Producer
- Director
- Actor
- Production Manager
- Camera Crew
- Lighters
- Sound Engineer
- Editor

The Lighting Plan

The lighting plan is one of the most important tasks of the cinematographer!

Functions that can be opened on the Script page and set in Project Settings!



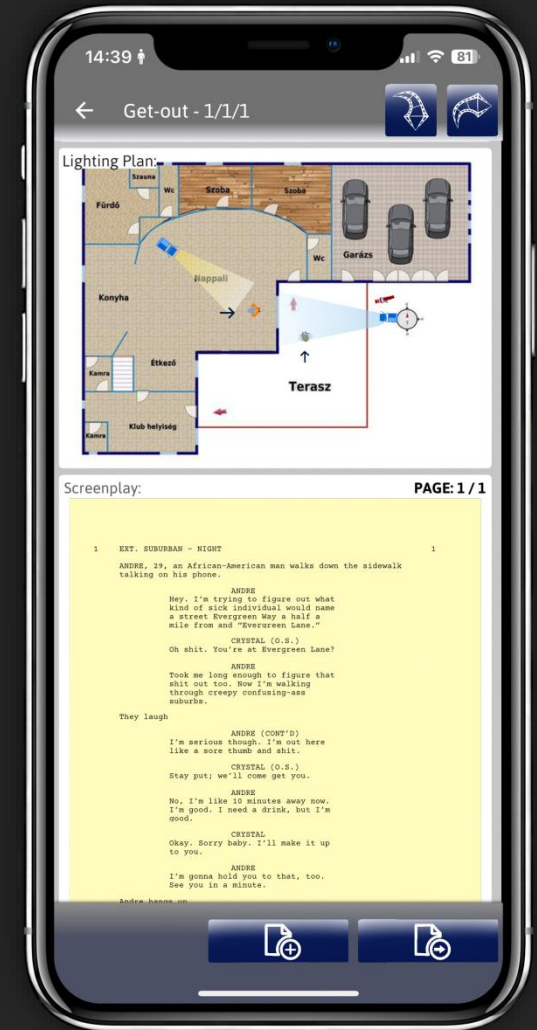
Very easy to use, logical structure, handling!

The Lighting Plan

Import an existing shoot floor plan photo into Lighting Plan.

Lighting Plan features:

- Photo and floor plan import
- Drawing function
- 20 female and 15 male characters (Unique names for characters)
- Different camera icons
- Camera movement tools
- Floodlights and Spot lights (Unique lamp type naming)
- Light directions 3200K and 5600K
- Directional marking
- Figures and lines
- Vehicles



"I'd rather prepare accurately, thoughtfully, in the comfort of my home than rush around on location, where I spend the price of a house every day! Not to mention the advantage of my actors and crew seeing that I know what I want, that I'm prepared!" Quentin Tarantino

This may seem like a lot of extra work! **But it's fast, cheap and effective!**

Praktikumok

Available database:

644 camera types (Camera type)

177 image formats, (Aspect, Format)

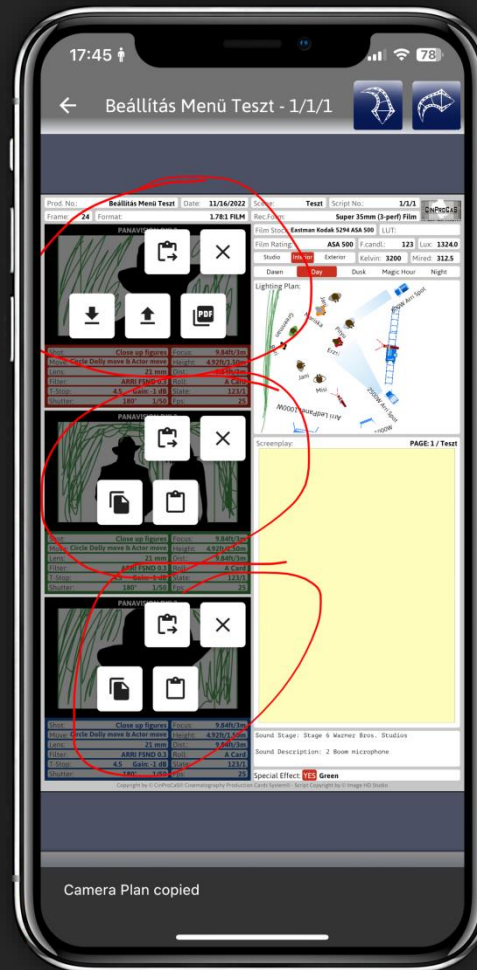
847 recording technology (Film Stock)

657 Recording format (Rec.Form.)

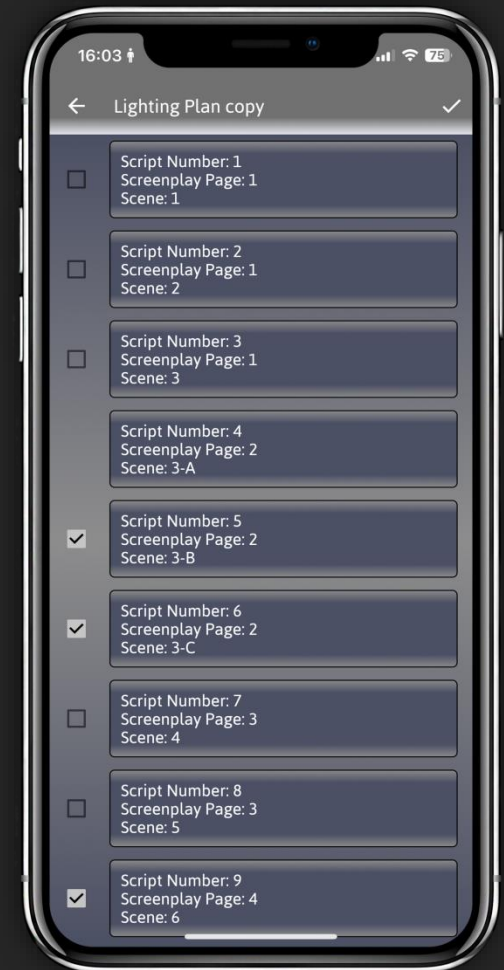
100 manufacturers 3803 lens types (Lens)

The data from the completed Camera Plan window and the Lighting Plan drawing can be copied to other script pages and projects.

Camera Plan - Copy



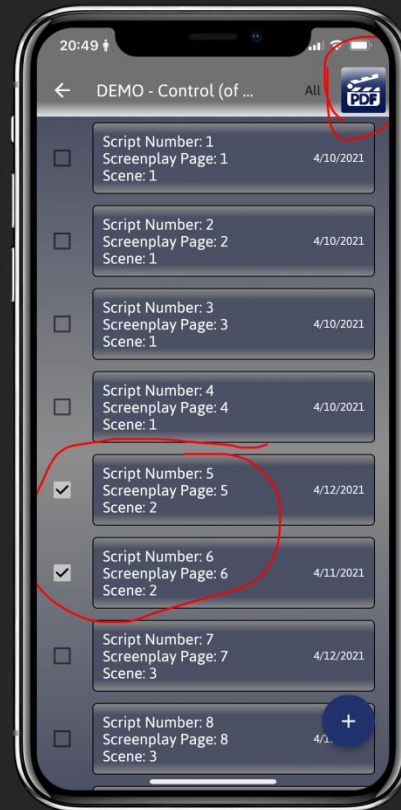
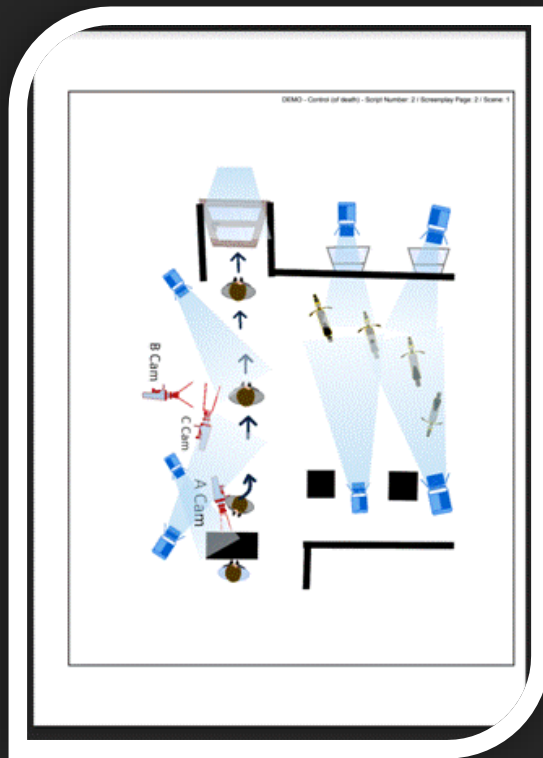
Lighting Plan - Copy



Exports

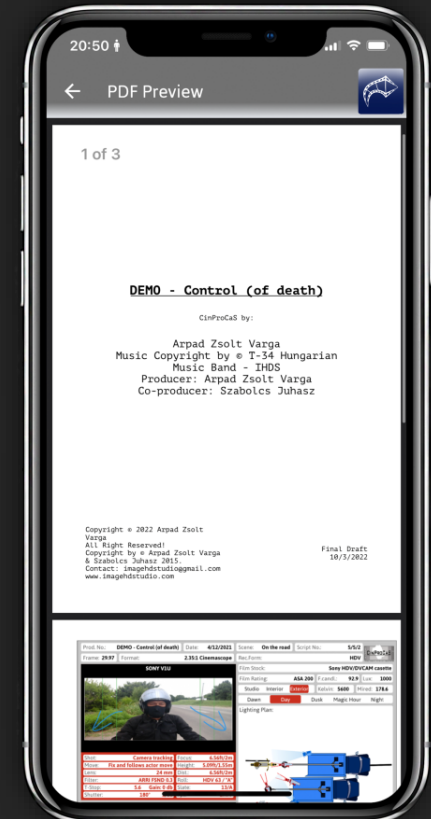
The created project can be exported with the .cinprocas file extension, which can later be imported back from Drive or Dropbox. **Data synchronization with the cloud is important!**

We only have the option to export our Lighting Plan as a separate PDF and send it by email.



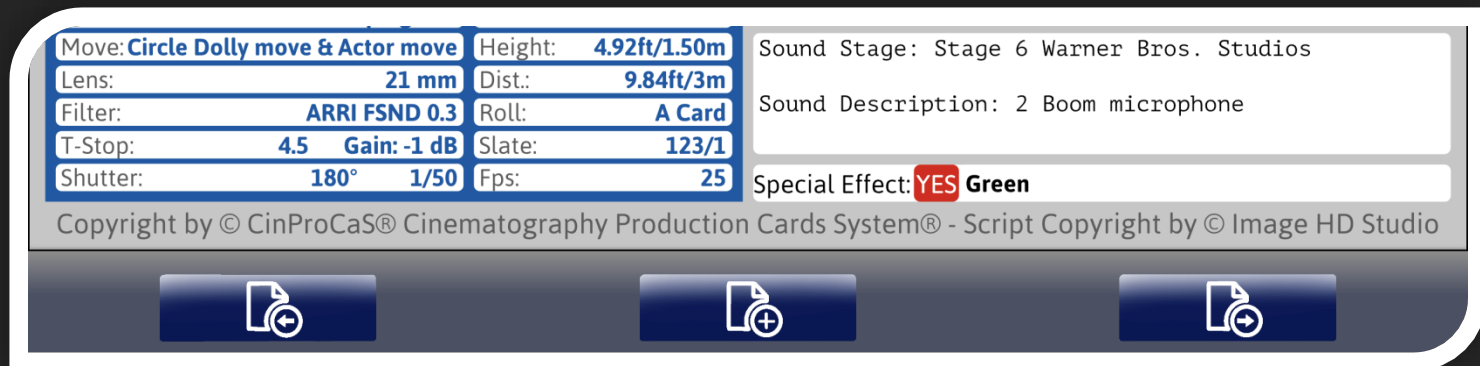
Or just send our current Script page in PDF by email.

Or print our finished project in PDF and send it by email.



Legal information - things to know

- Acceptance of Terms of Service and Privacy Policy and conditions.
- Legal information at the bottom of the Script page – Distinguishing between formal law and copyright.



- Subscription – Monthly and Annual options. Pay for 10 months, get 12 months.
- Android and iOS versions must be purchased separately.
- 2 devices allowed per subscription.



CinProCaS® is easy to use, fast, cheap, saves a lot of time, helps with creation, brings a system to the preparation, is always at hand and you can work with it anywhere!

Database Information!

CinProCaS Studio Desktop – CinProCaS & FilmProCaS Mobile
Data and tools in numbers can be found in the database:

- 118 – SHOT (CAMERA PLAN)
- 105 – CAMERA MOVE

- 63 – FRAME/SEC – FPS
- 657 – REC.FROM
- 847 – FILM STOCK
- 177 – ASPECT, FORMAT

- 644 – CAMERA TYPE

- 203 – FILM RATING
- 37 – T-STOP
- 74 – GAIN / AGC

- 116 – CAMERA FILTER

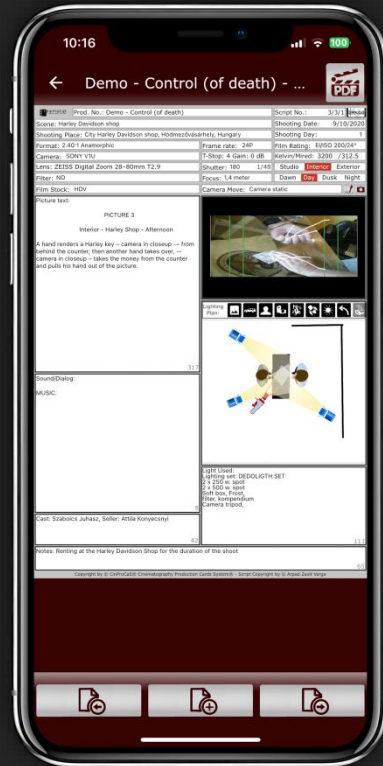
- 100 – LENS MANUFACTURING COMPANY
- 3803 – LENS TYPE
- 39 – LENS VIEWING ANGLE SIZE

A few words about FilmProCaS!

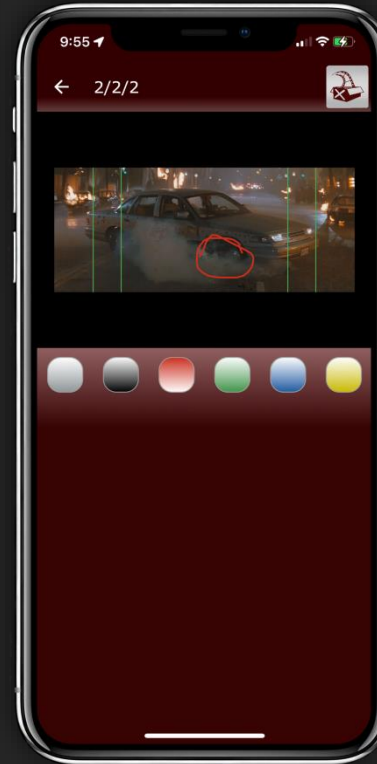
Demo - Control (of death) - 3/3/1		
FilmProCaS Prod. No.: Demo - Control (of death)	Script No.:	3/3/1
Scene: Harley Davidson shop	Shooting Date:	9/10/2020
Shooting Place: City Harley Davidson shop, Hódmezővásárhely, Hungary	Shooting Day:	1
Format: 2.40:1 Anamorphic	Frame rate:	24P
Camera: SONY V1U	T-Stop: 4 Gain: 0 dB	Film Rating: EI/ISO 200/24°
Lens: ZEISS Digital Zoom 28-80mm T2.9	Shutter: 180 1/48	Kelvin/Mired: 3200 /312.5
Filter: NO	Focus: 1,4 meter	Studio Interior Exterior
Stock: HDV	Camera Move: Camera static	Dawn Day Dusk Night

A Projekt technikai adatai felül találhatóak.

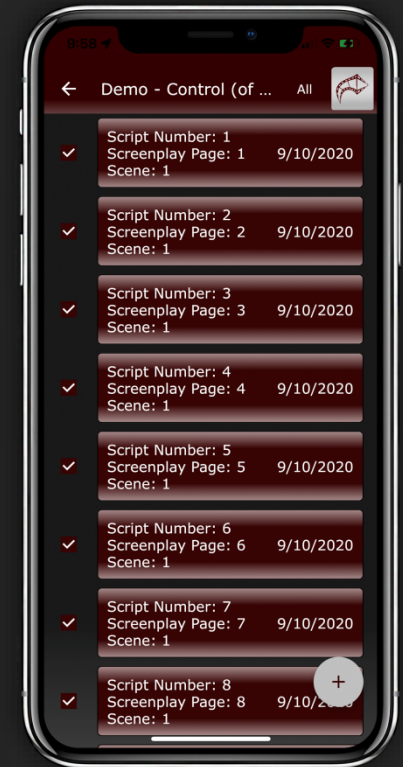
It does not handle scripts.



Zoom function within the page.



Except for script import, all functions are almost identical.



You can export Lighting Plan and finished Project in PDF even on separate pages.



We wish everyone good work with the
CinProCaS[®] Ecosystem software!



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Email:
info@cinprocas.com
Website:
www.cinprocas.com